Directions: Create two sub-plots for "Goldilocks and the Three Bears." Keep your sub-plots short. Connect them to the main story. Make your 2 (or			
more) new characters related to one, some, or all of the four main characters.			
Sample character ideas: Magentalocks, Goldie's sister. Obamabear, president of the forest. Theodore, porridge salesman (used to sing with the band,			
"The Chipmunks").			
You can make up better characters than these!			
MAIN STORY: Goldilocks and the Three Bears			
Act 1: Set Up			
Opening Image: Goldilocks entering the woods.			
Theme Stated: something about Goldilocks's insatiable curiosity.			
Catalyst: Goldilocks finds the house open. She enters.			
Debate: She debates with herself, "Now I'm in the house. Shall I make myself at home?"			
Act 2: Confrontation			
B story: first and second sub-plots (use other side)			
Fun and Games:			
<ul> <li>No one is home. She's hungry. She tries three bowls of grub. Baby Bear's porridge is just right.</li> </ul>			
• She sits in three chairs. The one that belongs to Baby Bear is just right.			
• She's ready for a nap. She tries three beds. BB's is just right. She falls asleep.			
Midpoint: The Bear family returns!!! They find clues that suggest an intruder has been in their domicile.			
Bad Guys Close In: The clues lead to the bedrooms!			
All is Lost: Baby Bear discovers Goldilocks. The girl runs for it!			
Dark Night of the Soul: Goldilocks feels both fright and remorse.			
Act 3: Resolution			

Break Into Three: Goldilocks escapes the home of the Bears

Finale: She speeds away, outrunning the bears.

Final Image: Goldilocks, reconsidering Cancun, rules out any further trips into the woods.

B Story: Your Two Sub-Plots			
Act 1: the Set-Up Opening Image: Theme: Catalyst Debate: Act 2: Confrontation			
Fun and Games:	<b>B Story: the first sub-plot</b> Introduce character. Why they are here?	<b>B Story: the second sub-plot</b> Introduce character. Why they are here?	
	Conflict:	Conflict:	
Midpoint:	Rising action (1 <sup>st</sup> two-thirds):	Rising action (1 <sup>st</sup> two-thirds):	

Act 3: Resolution		
Bad Guys Close In:	More rising action (last third):	More rising action (last third):
All is Lost:		
Dark Night of the Soul:		
Break Into Three:		
Finale:	Climax:	Climax:
Final Image:	Resolution:	Resolution: